



## 145. New Earth Star with Maia Nartoomid

Hosted by Steve McDonald, Futurist and founder of [www.aadii.org](http://www.aadii.org)

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**STEVE:** Hello and welcome to episode 145 of Future Sense. I'm your host Steve McDonald, and it's my great pleasure today to have the founder of the New Earth Arc Foundation and creator of the New Earth Star website, Maia Nartoomid, calling in from Crestone, Colorado. Hello, Maia.

**MAIA:** Hello there, Steve.

**STEVE:** It's a great pleasure to have you here to talk to us. For our listeners who are new to your work, you've accrued 50 plus years of the most amazing information about planetary ascension and human ascension that I've ever come across anywhere. It really is quite remarkable, and I'm relatively new to your work as well, only having discovered it earlier this year. Now on this podcast for the last 144 episodes, I do occasionally touch on channel material, but I've mostly been talking about reasonably mainstream psychological development research, which looks at how humans are changing as we get closer and closer to this ascension process. Some of that is quite out there, but I've had a request from a couple of regular listeners just to talk to you first about your process of bringing through this information. Feel free to share a bit of your background with that. I think it'd be really good for people to hear how you started to trust your own process of bringing through this interdimensional information, whether there are any key breakthroughs or awakening points for you where you realised that actually, this is real, I'm not imagining this. So please tell us a little bit of your story.

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**MAIA:** Okay. Well, I'm 75 and I began consciously receiving this information when I was 17. So it was a whole different world there. You have to figure out that was, I don't know, 1968, 69, 70, somewhere in there — I'm not good at math. But anyway, there was no internet, there was no even imagination of internet. And we were just getting computers, but they were not in the home. They were big, for scientists and things like that.

I had some extraordinary experiences as a child, and I think I really need to add those first. These are just highlights, but I'm fortunate to have them because my mother

wrote them down. So I was born in Venezuela — my father worked for an oil company there at the time. I was born in 1949. And when I was four and a half months old, I would start making little funny noises at night, and my mother couldn't even go to the diaper bin — she just knew to take me outside at night, and I would calm down. But on one of those occasions — I don't remember if it was the first or a series of times — I pointed very distinctly to the heavens, and I said "star." It was not in baby talk. And so four and a half months. My mother wrote it out.

And the other one that I wanted to bring up was when I was four and a half years old. We were living in the Ozarks because my father had enough of oil companies — he wanted to see if he could do dairy farming. This was in Harrison, Arkansas. He had about eight cows, and they followed him around like puppies, so he didn't do very well with the business and sadly went back to the oil company. But anyway, during that time, I was in the Ozarks, and the only place I'd ever lived was in Venezuela. We had no television out in the country, and if we went to town for movies, it was usually a cowboy movie. There had been no science fiction.

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And so I had a series of astral projections. I only remembered the first — I think it was the first, but at the time I told my mother I'd had several of these. I thought they were dreams — that's what I told her. But I was floating out of my body. I was floating toward a desert mountain, which was not even in my mind at the time. I only knew Ozark mountains. And as I got closer to it, it had this wonderful feeling, and then I was inside the mountain. And there were these beautiful beings — human-like, but gorgeous. Even at four, I knew these were really amazing looking people. But more than that, I felt they were my family, my heart-soul family. They were very sweet to me, but they didn't treat me like a child. It was in a cavern area, and there were these tall boxes with lights on them — computer towers. And they were explaining them all to me. Very sweet, but they wanted me to understand what they were telling me.

So when I returned, I told my mother that I'd had this incredible dream. I started trying to draw what I'd seen on napkins with crayons. I was four, just trying to draw them. And I put one out to her and I said, "This is a clock controlled by the mind." You've got to appreciate that — no television, you know. And the other one I remember that I still have — I apparently wasn't told what it was, I just saw it on a screen or something — so I said, "And this is a mountain with the measles." Well, when you look at the picture, it is a mountain with matrix points on it. But since they didn't tell me what it was, in my child's mind it just looked like a mountain with measles. But the most dramatic, of course, was a clock controlled by the mind.

My mother didn't go, "Oh, that's silly." No, no — she took it very seriously. I still have those napkins. She put them in the typewriter and typed what I said on the bottom of each one. I would not even remember them otherwise, but I do remember the experience still, vaguely.

And the third example I'm going to give you is that I only had difficulty with school. When I say that, I had no difficulty learning. I was not a rebellious child — I was just a little mischievous. Kindergarten was okay. But when I went to first grade, I went in and I went, "Oh my God, this is not me. This is not the place I need to be." But of course there are laws. My mother was very sweet and helped me through years of struggle with going to school, and was even able to take me out for a while for homeschooling, but just a few months — they didn't have the kind of homeschooling we have now.

So when in my junior year of high school, my mother would take me. She'd always stay in the car while I went in — not that she'd think I would skip, but she just thought she was giving me moral support, it was so hard for me during that building. This day, I put my hand on the door, and when I put my hand on the door, I heard something grained in my brain. The feeling was like a soothing calm — because the message was calming, I felt calm when I heard it. And it was pristine. It used my birth name. It said, "If you go one more day, it will be dangerous."

So I turned around and I went back to the car, and my mother said, "What happened?" I told her. And she looked at me for about three seconds, really deeply. And she said, "Let's go home." And that was it. I was old enough that I didn't have to go to school. So I was a dropout, okay.

And then I was a little depressed after a few months. I was a teenager, alone, because I was always alone. I liked people, but I couldn't get into boys in the usual way, prom and things. I just couldn't do it. So people would pass me by, and I was okay, but I was lonely. And now it was even lonelier because I was out of school.

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So my mother came in to me one day and started to pick me up. She said, "In Seventeen magazine there's a contest. I know you like to write poetry sometimes, so why don't you write a short story or a poem and you might win a contest?" And I kind of half-heartedly said, well, okay. So I got my little typewriter, because that's all there was.

This was the magic moment. I put my hands on the keys. Now I was not in a mediumistic state, I was not automatic writing — nothing like that. When I put my hands on the keys, I was connected. And in my whole field of being, I started writing about an ancient people in Canada after a sinking of a continent in the Pacific. And here came this — it had all the names, situations, everything. I took the chapter I had written to my mother, and she read it and she said, "I don't think this is for Seventeen magazine."

So she started searching. We found Edgar Cayce — we didn't know a lot about him. And then I read something from Joan, I can't remember her name, but she wrote about reincarnation. We read some of that, just some passages from the books. And we came to the conclusion, the two of us together, that I was somehow contacting the Akashic records — a whole new idea for us, but we felt it must be the Akasha.

And then my mother was walking through the mall one day — in those days they had racks of books outside the mall because you didn't have anything but books. She was

walking and all of a sudden she just stopped still. She turned to the book stalls and she just had to go over there. And right away she put her hand on a book and pulled it out — it was by James Churchward, on his series about the Lost Continent of Mu. She opened the book and started reading and thought, "Oh my god," because he was talking about vocables from Mu, parts of words that came together to have certain meaning. She found so many of the vocables lining up with the names of the people and the places that I had in my writing, which I had continued. It came to be called *The Grey Moon*. She brought it home to me and we put it all together, and it all made sense. So at that point, we were sold. We were sold that something was going on here.

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So then — I'll try to make this a pretty neat story — in 1972, we were watching television and Edgar Mitchell, the astronaut, was preparing to go to the moon. He was being interviewed and he said that when he got back from the moon, he was going to quit NASA because he wanted to start up a Parapsychology Institute. And my mother turned to me — she was always the stirrer of the pot — and said, "Why don't you write him?" So I already had a science piece going on. I'd finished *Grey Moon*, but I was working on the science of *Universe One*. So we sent him that.

Of course, he was on the moon. When he came back, he had to go into quarantine. When he came out of quarantine, he was a rock star — a space star. So he came into his office and there were just packages and letters from people he didn't know all over the place. And he told my mother — because she was the one he talked to first when he called — he said, "I don't do this. I don't just reach for a package from somebody. I have my secretary handle all that." But he said, "I had to reach this package. I had to put my hands on it." And that was mine.

When he opened it and read a little bit of it, he called — and my mother answered. All the people I interacted with in those days, while she was alive, they really got her. They respected her. Sometimes they'd talk to her more than they did to me. And so he was telling her about his experience. He said, "What your daughter is saying here is valid, but it's far beyond any science that people are working with at that time." This was 1974 or so. We were in San Antonio, so it was very convenient for us to drive to Houston. And the doors of NASA opened for us, and we drove in.

We went in to this huge, wood-panelled room — it was really pretty, but very big. And they had pictures of all the astronauts up to that time on the walls, because there were so few of them in those days. And then in comes Captain Mitchell — we always called him Captain Mitchell — and he sits down and confirms again that he thinks this is valuable and that he wants to study me. Well, whoop-de-do! We were happy with that. He paid for our gasoline and had a place for us to stay. We came back again, and I think there were something like seven visits with him, sometimes five hours — just solid talking. He even jumped out of his chair and said, "Oh, we're on our way, Christine!" He got very excited about some of the things I'd say.

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And then in the last meeting we had with him, I said, "Well, you know, I'm seeing these beings coming into my room. They're very human-like and beautiful and kind and spiritual. They're talking with me and helping me with this work." And his face went pale. He leaned over and said, "I want to say to them, damn it, leave me alone." He was scared of that — he didn't understand it yet. But he knew they existed, because previous to that we were at a little dinner at one of the people that worked for him, and one of the students leaned over and said, "Oh, I understand that you saw spaceships on the moon." He just stopped. He said, "I have to leave now." He got up in the middle of the meal and left.

So when I later said what I said, he kneeled down in front of me with my mother sitting next to me and he said, "Christine, you're the most exciting thing I've come across so far, but I cannot continue because it's going to require a lifetime of work to unpack your material, and I've already dedicated myself to parapsychology." Which made perfect sense. And I'm sure that was part of it, but what he wasn't saying was, "I can't work with anybody that's been talking to ETs — they'd blackball me." But you know, I wasn't that disappointed, because I got all I needed there. Incredible validation. And the Universe One material was baby talk compared to what I'm working with now.

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There were others, too — like George Lawrence, who invented the first world's laser engine among a lot of other things. You would probably not know about him, but he was one of those behind-the-scenes guys, and he was very excited about my work and wanted me to become part of his institute when he got it running. He would communicate with both my mother and me — he'd write, "Dear Doris and Christie." And so he wrote us one time and said, "Oh, this is wonderful. I think I'm going to get some funding because the government is interested in my work." Well, that was the last time we ever heard from him. We'd had an absolute friendship over several years. We called Christopher Bird, Dr. Christopher Bird, co-author of *The Secret Life of Plants*, who George Lawrence had introduced me to over the phone. Bird was really enthusiastic about my work. He was the first one who told me about quantum. He said, "What you're talking about here is quantum science." I said, "Really?" I didn't even know the word.

So we called Christopher to ask if he'd heard from George. We called George's phone — nobody answered, no answering machine, nothing. Bird said he hadn't heard from him either. In those days of phones and letters, George just disappeared into the past. When I googled him several years ago, everything about him ended — the works he published ended the year he disappeared. And then I found a note that said he died in 1994, period. But what he had been working on was that he'd discovered plants were communicating with space — they were receiving signals from space, and he'd proved it. And then the government stepped down.

**STEVE:** Yeah, I'm not surprised. Thank you so much for sharing all that. That's fantastic. It's very consistent with stories I've heard from other people, although much more spectacular, I might say. But this process that we go through as we're moving into what in the research I've studied is called second tier consciousness — which is, I guess, a

preparation time for light body activation — we have to eventually come to trust these interdimensional signals and signs that we're receiving. And it's just great for you to share your version of that. I really appreciate it. Now, before we dive into the New Earth Star material, most people listening would have come across the image of Thoth from ancient Egypt with the ibis head. Could you just take a few minutes and tell us — who is this guy, Thoth?

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**MAIA:** It'll be a shorter story. I'll just really condense it here. After that first encounter, they started coming into my bedroom at night. With permission, you know — all of this was not against anything I wanted. But I have a little problem seeing a seven-foot-tall man standing in my bedroom at night as if he were a real person. And I'd scream bloody murder. And then I'd go, "Oh, I'm so sorry!" But they said it actually hurt them when I screamed, because of the way they were transported in. And they said, "Look, if you don't want us to come in, we won't. But we're working with your health" — I had health problems even then. And I said, "No, no, no — come. I'm sorry." And then I'd scream again, of course.

My mother, who was very open, was born in 1904, the year the Wright brothers flew at Kitty Hawk. They'd come into her room and she'd see them and she'd say, "Oh, I don't mind at all." So they didn't come as much to her as to me, but on occasion they did. And one time, one of them came in — my main liaison — and asked her telepathically if she would please get up and go into her daughter's room. So she got up, she came into my room, and he followed behind her. He thought, "Well, mommy's here, so maybe she won't scream." And I screamed anyway — but I saw them together. And there were two more occasions that we saw them together, and we described what we saw, and it was identical.

But what I was getting to was that they were the ones who told me I would soon be able to communicate with my benefactor — my mentor. Well, "soon" was about ten years after I started communicating with them. They would come in and help me and do what they could. And then, right on schedule, they kept their promise and it started happening. I was able to communicate with him, and it turned out to be Thoth. I didn't see him in rooms — I saw his hand once in a green fog, and I knew it was him. But I could see him in my mind clearly enough to know what he was — a tall man, blue eyes, blonde hair, fair skin. And then I'm going, "You're an Egyptian!" And he said, "No, I'm not an Egyptian. I was in Egypt and I did a lot of stuff in Egypt, but I'm a star being — and there are plenty of other-coloured star beings, let me make that clear." He gave me his story and everything. So that's how it came into the picture.

By the time I got there, this was years of proof to me. I use the word "proof" because who knows what proof really means, but it's certainly satisfied me that this was real. All this stuff was real. Of course, I was continuing to do my science work and all of these other things, and that's what I've done ever since.

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**STEVE:** Yeah, that's fantastic. Let's dive in now to the New Earth Star cosmology. What I want to do — assuming that a lot of the people who are listening have different belief systems, religions or spirituality, and they may have a different idea about how the universe works — is just lay down some foundational concepts which underlie the material that's been passed through you. For example, that we live in a holographic universe and we're approaching a dimensional shift, which is affecting not just our consciousness but our entire planet and more. Do you want to just give a few foundational ideas?

**MAIA:** Thank you, I will. First of all, I want to say that everything that comes out of me here — everything I've written and everything I've done on my videos — I always say this is my experience. I'm not trying to lasso people into believing what I believe. I'm just saying this is my experience. And in my experience, I've found many people actually burst into tears, because it's not like I'm asking people to validate my work — it's validating them. What they've felt and seen, all these things, they felt they were alone. Maybe they were crazy. And when they listened to me, they said, "Oh my god" — maybe not every detail, of course not — but it registered. It registered. Now they could feel validated. And that's the beauty for me of what I work with. And it's not a cult, it's not a religion, it's not anything like that. Obviously it has my belief system wrapped into it, but I'm saying, hey, this is me, you know.

That's all it is. So that's it. The material that I've done all these years — and believe me, all I've done is write all of this stuff for years, getting a lot of it into my videos, and then I talk about it — I look at all of this material, 57 plus years of it, and I see that it all was to get us here. And when I got something in 1970 and I thought, "Wow, that's cool," and I went on to something else, I didn't really know what I was building toward. I mean, I understood it, but I couldn't imagine 2023, 2024. I couldn't imagine this. And now when I go back and read it, I go, "Oh my god," because it converges with what's going on now — it relates to it in the whole picture.

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So let's go into what is being said. I can't cover everything, of course, but he's given me core things — these are the core foundations — and he started giving them to me in 1970, then said something else in 1980. It's all related, it all comes together. He's never off track. Take, for instance, the M-STRA molecule. I think that's probably what people are calling the god particle, sort of, but there's much more to it, and he's given me years of information on that. The inner earth — how the earth really is — he started giving me information on that in 1980. And when I say information, it doesn't just say, "Well, there's an inner earth and people are there." He's given me detailed science, intricately woven together. And then there's the Pure Gem Body — what we're going to be receiving in the future. Again, detailed science of how that works and what it is, given over 30, 40 years in sessions. So it's not just based on a few sessions — it's based on years of work with him.

**STEVE:** Yeah, fantastic. And just to marry that up with the material that I've been working with — I'm using some research from a nine-year study which was done in the

1950s and 60s. It was a developmental psychology study. Professor Clare W. Graves did it in New York State. He studied 1,665 people and captured all sorts of data on them, from essays they'd written about the nature of a mature adult, to observational studies where he would create scenarios in real life and watch how they behave. And then all of the data that he gathered over those years, he handed out to seven of his peers and simply asked: what is the nature of a mature adult, and can you find any patterns in this data? What he found was that there were two tiers of human consciousness. The first tier is very much what we know as day-to-day life and how it's been throughout recent history. And the second tier marked what he called a momentous leap in human consciousness, particularly in terms of our capacity to understand and cope with complexity. That second tier is also marked by a gradual increase in multidimensional awareness. There are three layers in that second tier. The first layer — layer seven — is really just an awakening to multidimensionality, being able to read the frequencies of other people, and early-stage contact with the Akasha. Then the next layer, layer eight, has almost like a global, tribal theme to it, where we become interested in organisation at a planetary level and working with planetary energies — and I see this very active in your network. Then layer nine — he never actually found anybody who was at layer nine in second tier — but it's been inferred by very intelligent people who've analysed his work. And layer nine seems to be where we start to realise the hologram — we start to recognise and understand that we're playing an active part in projecting a hologram. And then on the end of that, I think, comes the Gem Body. So your work and my work fits together just like hand in glove, and that's one of the reasons I'm so excited about it. So the Pure Gem Body — do you want to talk about that just briefly?

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**MAIA:** Yes. Again, this was given to me over a series of many years. Let's start with what Thoth calls the Oritron and the Metatron. The Oritron is a half-light spiral frequency. It's freely capped — it can't turn into a torus. It's not bad, it's not evil. It's just half — half of what you need to know. And in that half-ness, illusionary things can be created, because you hit the ceiling and you don't know where it goes. So it defaults and creates some sub-system realities that are not fulfilled — they're fractured, to use that word. So the Oritron, while it's not bad in itself, is extremely limited and it can be violated. Now the Metatron is the full light spectrum — light in the sense of the creation of light and all of that. It's the full pattern. We have instances of reaching into the full pattern, but we live basically in an Oritronic world — and we can make good use of it, or not.

Anyway, the Pure Gem Body — this is where I was going — the Pure Gem Body is a form of pattern that is the crucible of... it's material, but it's a very, very high frequency of material. It comes as a crucible of the Metatron that takes you to that point, still in the matter realm, but of the highest frequency. Those states are all spiritual, but we're going from dense to less dense — what we call physical. He goes along with what we're saying here. The Pure Gem Body is at that point a pure realisation and externalisation of the frequency of light as what we would call a matter experience, but highly developed. In our genetic system, and indeed in the M-STRA molecule — which you

could call a god particle — that is the trigger that allows you to create a Pure Gem Body. And when you reach that point of trigger, it literally changes the frequency, and then you start developing this Pure Gem Body. It just means you turn into crystal — you move onto a crystalline field basis. It changes.

**STEVE:** Yeah, so we're talking about the body being made up of crystalline geometry — not actually being a rock, right?

**MAIA:** Right, right. Exactly. And frequency — more than anything, frequency.

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**STEVE:** Yeah. I wanted to mention, if I could just for a minute — before we started recording, Maia and I were talking a little bit about holographic mapping, as in the advanced healing processes where somebody has the capacity to map another person's hologram onto their own, and then they're able to actually perceive and sense that hologram as if it's theirs — which is wonderful for diagnosis and treatment. I haven't come across too many people who are doing that, but I met someone just in the last couple of weeks from here in Australia who is a doctor of Chinese medicine, and she said, "Oh, that's what I do." Which is wonderful — it's wonderful to see these things leaking out into the mainstream. So the Pure Gem Body is essentially what we're talking about with a full Merkaba activation, would you agree with that?

**MAIA:** Yes. I feel it's forming from a liberating frequency. It liberates the soul's interaction with what we're calling the physical at that level, and it allows the soul to experience a timeless union with the whole. It just means there's always more to go — there's always more to go — but it brings that individual, it releases them from the Oritronic field.

**STEVE:** And I might just jump in there for our listeners to add that the idea of the Oritronic universe is that things naturally tend to fall apart, whereas in the Metatronic they don't have to.

**MAIA:** Well, that's true, but that's differentiating between world system one and world system two. World system one lives in the Oritron, so it's going to have entropy. And world system two lives in the Metatron — on some level of the Metatron — giving it the ability to use entropy. Everything goes to the centre. It doesn't have to break apart. It's still evolving, but you don't go through this messy stuff of dying and burying people, and then they come back into life and say, "Oh boy, I've got to push through all of this again." All of that is eliminated.

**STEVE:** Yeah, and it seems — just as the material I've been discussing for some years now shows a step-by-step, staged or layered development process — it seems that this Pure Gem Body is the first layer or step into a completely different universal cosmology, and it's no doubt one of many, many steps that lie beyond that.

**MAIA:** It is. And also I might add here — you know, the little grey guys, the ones that do anal probes and all that. What they're really looking for — the signals they look for — is the M-STRA molecule. Because they don't have it. Now ours is not functioning very well,

but it can be brought to life, to function. They don't have it. Now they could receive it if they were to work on certain levels of consciousness, but they're not interested in that. Most of these little guys are biologics — manufactured biologics. So they wouldn't be interested in that. But what they're interested in is getting it for one reason. Thoth said to me one time — and he has a sense of humour — he said that beings like those kinds of aliens, looking for the M-STRA molecule, are "all dressed up with no place to go." He meant that they have all this science and all this technology, but they hit the wall because they can't pass that zone. They want to pass it to get more knowledge, but they can't get past it. And they feel like they're locked in a little universal space. They can knock themselves out creating science and all this — they've been bringing brains to do all that — but they feel there's something missing. We've got to get to it, but they don't believe in God, or in any safer, sacred form. But they feel, "We've got to get it." And they can't get it because they have to have the frequency key to do it, which requires spiritual consciousness. And I said, "Well, why don't they give up? After all these years, aren't they smart enough to realise?" And he said, "No, they actually aren't — because their smartness is all in technology. They just can't comprehend this other thing. So they think there's a way, and they have all the time in the world because they live long lives." That's what they think.

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**STEVE:** I know we're limited with time today, so I'd like to spend the rest of the time we have just talking about the LP40 event. It doesn't have to be in too much detail, but just briefly so people can understand what it is that's approaching us and this period of what you call Pyramidis Radius time that we're in now.

**MAIA:** Yes. Well, LP40 — he gave me that way back in 1972 or 73, something like that, for the first time. And it stands for Light Principle 40. I have never asked him why 40 — I just never have. But Light Principle 40 is the actual trigger, the jumpstart, the flash that moves us from a world system one to a world system two. But we have to go through certain things to get there. It's not like you're walking down the street and all of a sudden — flash — you're in the other world. There are all kinds of developmental stages and situations or frequencies in the Pyramidis Radius Matrix, which is the platform. I have a lot on that. So I'm not going to go into it all, but that's the defining moment when finally everything's set and then you can trigger that. But it's only triggered for people that show up.

Thoth has said to me many times — he said that you don't have to be an angel or a perfect being to have the LP40 flash. You just have to show up again and again and again as a light bearer. Each time you're bringing to the table, yes, your imperfections, whatever — doesn't matter. You show up. You say, "Okay, I made a mistake. Here I am again. I want to do this. I want to serve. I want to be here." And that is all you need to do. But there are people who don't want to show up, and those are souls that have made a choice. They're going to have to recycle themselves into worlds like this one, or others, to get back to that point where they get another chance.

**STEVE:** Yeah, I've found a few other sources that are kind of hinting towards this. Kryon comes to mind — Lee Carroll saying that he's aware that some of our scientists have already cited a large energy bubble, some sort of energy wave which is travelling towards our solar system at present. And then there is Suspicious Observers who are talking about the solar flash as an imminent event. Would you equate both of those things with the LP40 event?

**MAIA:** Well, I wouldn't say they were the LP40 event itself. I would say that all these things are leading up to it. They're giving the energy, they're releasing certain consciousness that we need to be able to deal with. Because even if you were a saint or something, it's quite a shock to go from this system to that one so quickly — even though we're preparing for years and years. LP40 is a flash. It happens in — you're there. That's why all this preparation is needed. And these events from the universe that are coming through for us now are part of that team — that energy team — that is helping us to be prepared for this.

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**STEVE:** Yes. We're in a period now that Thoth has called the Pyramidis Radius. Can you tell us just a little bit about that?

**MAIA:** Yes. This is fairly recent — I say recent, maybe ten or fifteen years ago. I didn't know anything about it until all of a sudden he brought it forward, and I thought, "Why didn't you tell me that before?" But anyway, the Pyramidis Radius matrix is a field of experiential consciousness. So it's not one place or another planet, but there are places on the planet that light arcs — he says they're forming, these light arcs. There are places where souls can come — not to make a religious group or anything — but just come and have some spiritual connections, like you and I do, and they will develop an energy experience that is so real that it starts changing realities around it. And as it does that, it creates what Thoth calls the Pyramidis Radius matrix. It's a pure, middle field of consciousness. It's already well into being created, but there's more to go. And in that is the platform that souls will move into — in the body, some not in the body — to prepare themselves for the LP40 experience.

This Pyramidis Radius develops in itself as a frequency. It's not something that's entirely in this world or that world. It is to a degree, but it's not entirely in world system one, and it's not really yet in world system two — which Thoth calls the New Earth Star. It's like a bridging mechanism.

**STEVE:** Yeah, it's in between.

**MAIA:** And we will start organising and filling that field. Because the world that we're seeing around us that is full of scary stuff is going to start disintegrating. It's going to be creating itself in an offshoot of fractured reality. So much so that when we actually do the LP40 and we ascend — as he's called it — those that miss the boat because they didn't want to go, the planet will start deteriorating as a physical thing and it'll just fall away. But there will still remain a phantom reality of that which will continue for a period of time. It's hard to say because it's out of time, but there are all kinds of aspects

to all of this. The bottom line is that with the Pyramidis Radius, we are given an opportunity to get our act together before we take the leap.

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**STEVE:** I know that timing is very difficult, and it's very hard for us to receive accurate information about timing when it comes from another dimension. But do you have any feelings about how far off the LP40 event is?

**MAIA:** Well, I'm pausing on this to gather the threads. I was pressing him once — I don't usually do that, but I was kind of pressing him to give me a ballpark date for this. And he said — and he said this with what I would describe as a twinkle — he has a kind of interesting sense of humour. Anyway, he said, "Well, it could have been 1994. Well, it could be 2012," you know. And then he said, on the other hand, that all consciousness — and understanding how consciousness works — is a multidimensional field. So if you try to give a date to something, and he was not giving an arbitrary date, he was giving a possible date — it very likely is, in quantum reality, that when you observe it, it changes. It was not a good idea, he said, to give an actual date or even a ballpark date, because you're working with a quantum field. And if enough people fix it at that date, then it's going to change. It might even have happened at a certain time, but then it changes.

**STEVE:** I know that's a lot to think about, but I understand he has confirmed that we're definitely in the preparation period — the Pyramidis Radius, right?

**MAIA:** Oh yeah. It's not thousands of years from now. Maybe 100 years, but that's an interesting thing. You know — I'm 75, so I'm probably not going to be here in the flesh when it happens. But he said that all souls that are communicating with energy and working with it — death is nothing. You know, you're in some nice place while you're waiting for all this to come together, but as it comes together, you're going to be there. You're going to be part of the experience in a different way, because you're not in a body — but you're all going to be together, and this will move. You'll probably see your great-grandmother, and there she'll be, because she's part of it too. So that's how it's going to be experienced.

And in the meantime, we're starting to see phenomena that we haven't seen before. I'm not talking about the star craft and all that, but some other interesting phenomena. We already are beginning to see it — with people with cameras they can take pictures. He also said that you would start seeing pyramids — like ghost pyramids — forming very often over the ocean, and then they'll just disappear. Well, after he told me that, about two years later I saw a video where this guy was filming and he was just terrified. He's filming the ocean and he's saying, "Look at this! Look at this!" And you can see this astral pyramid — it's just as clear as anything, and it's huge. And a little starship was flying around it. He was just beside himself. So these are the kinds of things that we're going to start seeing, and apparently some people already are.

**STEVE:** And I understand that during this period, the energy of world system two is gradually leaking through. So we're going to have a gradually increasing access to some of these things. Is that your understanding?

**MAIA:** There's a bleed — a little bit of a bleed. You won't be able to reach out and touch it yet, but it's a bleed-over. And it's all about getting us prepared and ready for the flashpoint.

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**STEVE:** Yeah, fantastic. Maybe we could just finish up with just a really brief description of the Quantum Logica Interactive project that you've got running.

**MAIA:** Well, Thoth asked me to do this in 2020. I'd been doing all this work more or less by myself. So, and I was thinking, I don't know — I wanted to do a group, but groups can kind of get touchy. And he said, "This will be different." So I did it. I didn't go out and solicit it — I don't even know how it happened. But all of a sudden I had 50 people, then it kept growing, and I don't know how I got that many because I don't have that many personal friends. So it happened and it's continuing to happen, and it's grown into an incredible group of people, and the things that we're doing and what Thoth is giving us is just incredible.

The basis of it — the original basis, which is still the foundation — is to use quantum technology. We have those Quantum 1910 cubes, no longer being made, from Switzerland. Several of us have them. And that created the actual grid. They're expensive, and people who join don't have to have cubes anymore — we've created the grid. The cubes are holding it, and we have other things coming in to work with it. But of course, the stress is always us. We're the bottom line — not a cube, not this or that. These are just technologies that help us connect the frequency.

We create this frequency, and then we can stream codes that Thoth gives me. And now the codes are being brought through with Thoth working with me using AI art — he's definitely present in all of this. He gives a frequency and puts it into the artwork and we stream it. And this is helping to connect fields of consciousness in dynamics that are needed to counter some of the interference from technology that is being pushed by certain older beings who are trying to prepare us for something we don't want. So these frequencies are helping to mitigate that. Not to just magically wave a magic wand and make everything right, because we have a lot of process to go through. And this world as it is now is going to shed like a rocket booster — we can't save it as we know it, we can't clean it up — but we can mitigate the power of it and the speed of it. What they're trying to do is give us time to complete what we need to do without this interference overwhelming us.

But since then — and he told me before I even started that there would be more — we've been working with a lot of the field's material, understanding how it works. People in QLI are being taken to school in a natural way to understand what they're doing. So now we have other platforms working with things for us as human beings. The work goes two ways: they're giving us healing frequencies and things for ourselves, and then we're giving them a kind of access to our crystalline DNA frequency so that they can take the work and bring it up into that frequency, which they don't possess. They're slightly removed — they're in a slightly removed dimension. The inner-earth

beings are in a slightly removed dimension, but both of them come together in the crystalline field of us, because we have the crystalline field that they need to operate. They have full permission, and anytime somebody says, "I don't want to do this," they can leave. So it's not some kind of controlled thing. They explain each time what this is going to do and what that is going to do, and nobody's had any harmful frequencies. If anything, most people are saying they're growing and developing with this, they're feeling the energy. So that's a short rundown on Quantum Logica Interactive.

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**STEVE:** Yeah, that's fantastic. Thanks, Maia. I must admit that I've recently joined the project and I'm very, very happy to be involved. And Maia gave me instructions on how to set it up, and she's using AI-generated imagery, which is active. So with the help of Thoth, using codes to program the AI art generator, Maia's creating images that stream energy and are able to connect between dimensions. I've set up one of these in my home, and the moment that I set it up, straight away you could feel the energy streaming into the house. And just before I got to setting it up, I woke up in the middle of the night and saw a woman in my room who I believe was an Inner-Earth being who'd come to visit me and just acknowledge that I'd joined the project. So it's happening, folks.

**MAIA:** Well, you know, when it started developing for me, they were setting up a grid in the house. And I started seeing them out in my living room. But I thought they were ghosts, and I said, "I don't want any spirit hanging around here. I have work to do — if you could please leave." And then one said, "Right." And I got scared a little because I didn't know what to do with this. And all of a sudden I heard a woman's voice right next to me saying, "Oh, what's going on?" — not like "We are here to help you," just a very casual, "Oh, what's going on?" And when I sat up, of course there was no one there.

But I still thought it was ghosts. And then my colleague Michael Dunn — he didn't know any of this was going on — called me the next day and said, "There was a woman in my house and she was calling my name." So I thought, "Oh, I've got to check this with Thoth." And he said, "No, these are beings from the hollow earth that are working with this project. They need to set up a grid in your living room." So my cat at the time just went nuts — he could see them, and his eyes were going back and forth. I couldn't see them, you know. And it really upset him.

Anyway, so I have a feeling that there was a bit of a process for you too. Because I honestly feel, Steve, that what you're working with, Ark Crystals, which the beings really like. And thank you so much for gifting me one. And Thoth has now included it into the hierarchy which governs the field that's operating the QLI. He literally took the signals from it and placed it in that field. So we're actually operating with the Ark Crystal now, and there's more to come. But your work and mine really do seem to dovetail a lot, and so do the Ark Crystals. I feel there's a special connection there, and more and more will develop as other people come in with their special tools or connections, things they've lived and experienced, and it all comes together and feeds the system.

**STEVE:** Yeah, thank you, Maia. I feel exactly the same. I really feel like our respective works dovetail, and I'm very, very happy to be connected with you and to be working with you — it's very exciting. I must say that my team here in Byron has noticed an extra energetic emission from the Ark Crystals since they were connected into, or entangled with, the QLI grid. So yeah, really, really interesting stuff. It's such a mysterious process that we're all going through. And for those who are just sort of putting their toe in the water, it probably seems absolutely weird, but it's very, very interesting and very encouraging. And it's certainly our future, for sure.

**MAIA:** I was going to ask if you would please briefly give the story about your friend seeing Thoth walk out.

**STEVE:** Oh yeah, sure. So a good friend of mine was visiting recently — her name's Chanty, and she's a professional psychic, very sensitive and gifted. And I introduced her to the QLI template that we've just been talking about. She stood with her hands over the template for a while, feeling the energy, and then all of a sudden — I was watching her — she leaned over backwards, as if she'd just seen something enormous. And she explained later that Thoth appeared to her and spoke to her, and she received a kind of energetic upgrade. This was all just from putting her hands over the QLI template. And he also told her to come back again soon for a second dose. So she came back again just recently. She didn't know about Thoth before — she said, "Who is this?" She saw him the way you see him, you know — seven feet tall, blonde hair, blue eyes. And she described that, and I thought straight away — and my fellow foundation director Julia, who was also there, we both thought straight away it was Thoth. And so that's why I checked in with you just to confirm. Chanty has since recognised that it was Thoth, and she came back as instructed and had another very beneficial energetic experience — a kind of heart opening and frequency upgrade. So yeah, it's really interesting to be actively involved in this project and the research and to see these things emerging.

**STEVE:** Yeah. Extraordinary. Well, Maia, we're out of time unfortunately — I mean, we could be talking for weeks about all this stuff. Maybe we'll get back together and talk again?

**MAIA:** I'd love that.

**STEVE:** Well, thank you so much and thank you for your work. Thank you for taking the time to speak to us on Future Sense today, and I hope we can do it again. If you guys are interested in Maia's work further, just go to [newearthstar.org](http://newearthstar.org). I'll put some links out with the podcast. If people go to [futuresense.it](http://futuresense.it), the podcast website, you'll find all the links there. So you can discover her work and I'll put links to information about the Pure Gem body and the M-STRA molecule and those sorts of things that we've discussed.

**MAIA:** Great. All right. Thank you so much. Take care.

**STEVE:** Okay, bye-bye.

**MAIA:** Bye.

**STEVE:** And thanks for listening, folks. You've been listening to the Future Sense podcast, brought to you by the non-profit Aadii Mesh Foundation. You can find us online at [futuresense.it](http://futuresense.it), where you can subscribe for free and also link to our social media accounts on X.com and Facebook.

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